

Haiku Reviews: Peter Frank and George Heymont On Theatre And Painting

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HuffPost Arts' Haiku Reviews is a bi-weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. Today George Heymont and Peter Frank give quick takes on visual art from Berkeley to New York. Is there a show or performance that you think people should know about? Write a Haiku with a link and shine a light on something you think is noteworthy too.

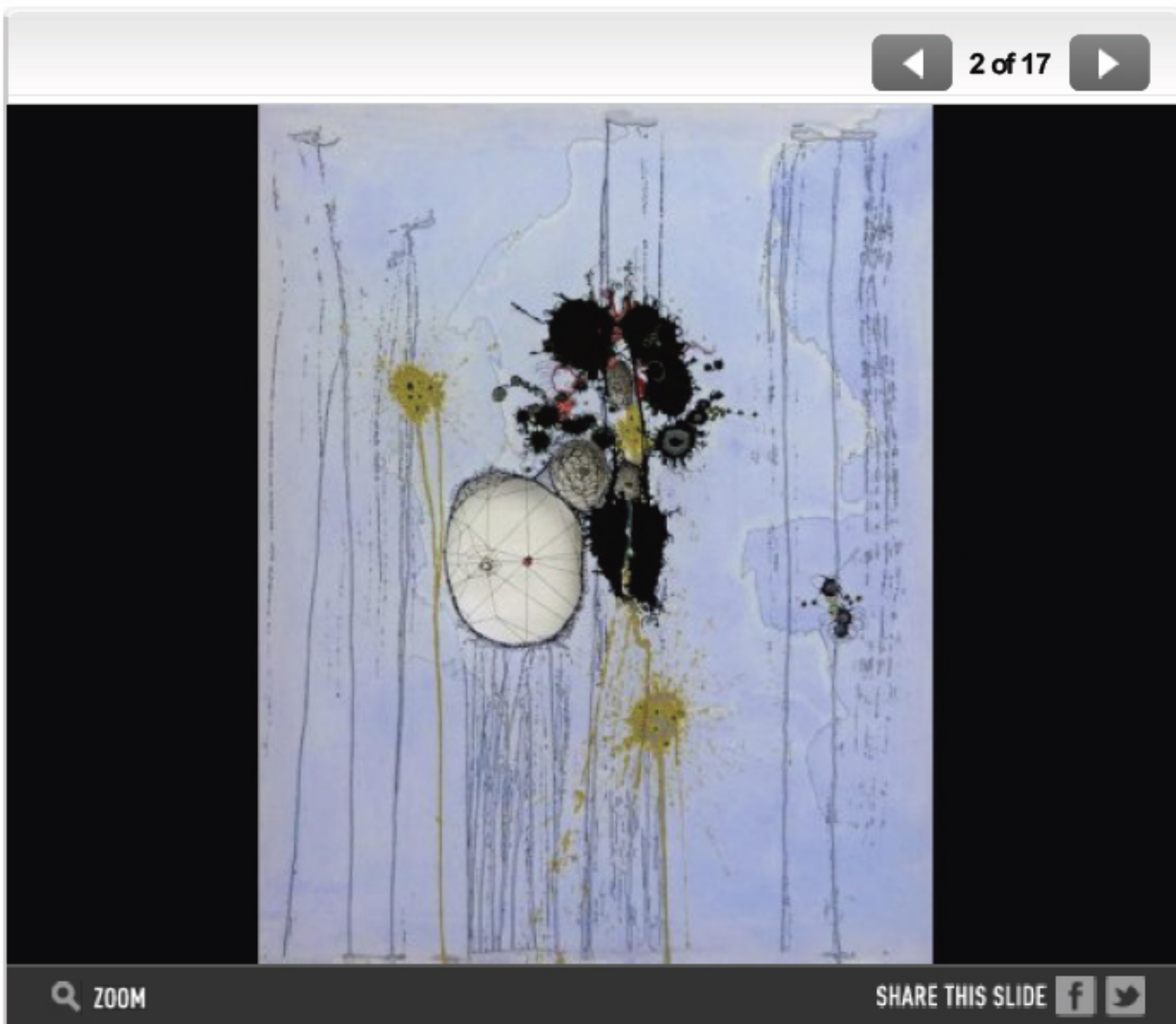


PHOTO: NAVA LUBELSKI, Ounce of Cure, 2010, Thread on stained canvas, 46 x 46 inches

WHAT: *we're not here to waste time!*

Luis de Jesus Gallery

Bergamot Station #F2, 2525 Michigan Ave., Santa Monica, California

Through April 9

HAIKU: Brought together under the unusual rubric "we're not here to waste time!", two Los Angeles artists, [Nena Amsler](#) and Miyoshi Barosh, join with New Yorker Nava Lubelski to define a hybrid aesthetic straddling art and craft, high and low, public and private, humor and aggression. All three artists apply work-intensive techniques to elaborate jokes and throwaway gestures, celebrating decay and disfigurement while retaining control over form and, if anything, amplifying the sensuousness of materials both precious and abject. Lubelski's painstakingly stitched holes and puddles, comprising their own abstract compositions, mirror the carefully minted blotches Barosh visits on thrift-store-style images and surrealistically squalid furniture. By comparison, Amsler's expansive structures seem aloof and almost austere, but are in fact no less funky in concept or aggressively tactile in substance.- Peter Frank