

TUESDAY, MARCH 22, 2011

## BIG PICK: NAVA LUBELSKI



'Remains of the Night' (front); 'Ounce of Cure' (rear left); 'Structurally Sound' (rear right); 'All Better Never Done' (right)

It is the stained and embroidered table cloth that really defines this show. Like a worn map filled with the past, the stitches tell you that mending has taken place, the holes that some things are irreparable. Simply covering a tabletop the way it has a million times before, the tablecloth takes you home and conjures all of the memories that go with it. Other pieces in the show are canvases with holes and stitching, some are cartoonish caricatures while others provoke Kandinsky. Colors are stained, splattered and dripped creating a perfect complement to spidery threads that weave the tale of past loves, births and deaths.

## NENA AMSLER

Gold weaving, lace and floral spider webs shimmer across expanses of space whether they be a window pane, a cave or tree trunk opening, or the neckline of a garment. Implying the fragility of matter, memory and permanence, the pieces incorporate a feminine sensibility with nature that is punctuated with needles, bees and rocks. A slight hint of danger is mingled with delicacy that points to the temporariness of these personal moments.



'Qhuyay (To Love)'



'Tinku (Meeting)'

The show runs through April 9 at Luis De Jesus Los Angeles.