

# College to showcase plays, art

**A**LANCASTER Antelope Valley College will hold auditions for its spring "One-Act Festival" on March 27 from 4 to 9 p.m. in Room 216 of the Applied Arts Building at the campus, 3041 W. Ave. K.

The three original one-acts, to be performed for the public May 22-24 at the college Blackbox Theater, are "Port in a Storm" by Barbara Adams, "Purgatory" by Dan Smith, and "Willpower" by Eireann Brooks, said AVC theater director Rick Roemer.

Scripts for those wanting to audition are available in the college library, he said.

The plays were developed in a recent playwright workshop.

For more information on trying out for the plays, call (805) 722-6394.

Also at the college, artists from

## JOANNE CRAWFORD



Education

Los Angeles known for working with translucent materials will be featured April 1-5 and April 13-29 in the campus art gallery, said AVC guest curator Cynthia Minet.

An opening reception for "Translucency: Five Artists," will be held April 1 from 7 to 9 p.m. at the gallery.

Artists scheduled to participate are Melinda Smith Alt-

shuler, **Nena Amsler**, Edith Beaucage, Jacqueline Dreager and Lothar Semitz, Minet said.

"Translucency seems to be a current contemporary art in Los Angeles," Minet said. "The mixing of the ocean air with layers of smog, the filtering of light through the air, the contrast between nature and culture, mystery and technology . . . all are inescapable aspects of living in this city."

"My sculptures acknowledge the airiness and light of Los Angeles,"

said Dreager, whose work for the exhibit includes oversize artificial insects embedded in resin.

Each artist incorporates transparency in his or her own way, Minet said.

Semitz, who is also a plasma physicist, uses liquids and electricity in works of art, he said.

"My work is inspired by concepts related to alchemy, in particular the balance of the primeval alchemical elements fire, water, earth, air and the polarities connecting these elements . . . hot, cold, moist, dry," Semitz said.

Amsler uses resin pieces which have trapped tiny bubbles of air in a delicate web, Minet said.

"The works, many of which are being created specifically for this exhibition, are thought-provoking visual statements on the aesthetics of translucent materials, as well as relevant in presenting issues dealing with the body, ecology, memory, and veils of sensation which shield us from the world at large," Minet said.

For more information about the exhibit, contact Minet at (805) 722-6300 or (805) 722-6396.