

Solo Series of Three:

Amsler, Bell and Andazola

Angels Gate Cultural Center will present the works by exhibition award recipients in *Solo Series of Three: Nena Amsler, Michael Andazola, Judith Bell*. These three artists are the exhibition award recipients selected by noted L.A. area independent curator Josine Ianco Starrels, from AGCC's 1994 members exhibition, *On Site At The Gate '94*.

Nena Amsler's paintings and mixed media works are an investigation of space. She explores the idea of the psychological "space" to what one sees, or what one wants to see, or what really is. She explores the possibility of a painting as an element of architecture, and the concept of the art historical space. She seeks new, unexplored space - the space beyond conscious understanding, the uncharted territory in which the soul is able to move. Amsler earned her MFA from The Claremont Graduate School and her BFA from Otis Parsons Art Institute, L.A.

Michael Andazola uses found objects, wood, metal and other raw materials to investigate the polarizing challenges of celebrating and preserving the individual, while also developing and establishing a communal infrastructure, and the dynamics of the interrelatedness of the two. He explores the mystery of our uniqueness as in-

dividuals, the meaning of our existence within a group. Andazola attended Long Beach Community College and California State University Long Beach, focusing on fine art and illustration.

Judith Bell's artmaking process is a combination of concept, experimentation and observation. She combines seemingly disparate elements, creating each piece as the physical culmination of a journey, like a snapshot or souvenir. Through her work Judith Bell explores and reflects upon social and political issues as well as personal memories and experiences. She seeks the true nature of experience — not an ideology, but a form of "nakedness." Through her work, Bell celebrates the world around us - as miraculous in its most minute detail, and infinitely mysterious. Bell earned her MFA from The Claremont Graduate School, and her MA and BA from CSU Fullerton.